

Natural THE ONE ZiR: ceramic innovation for zirconia

Just one mass for all layering needs on zirconia



Tressis Italia, leader in the dental ceramics sector, stands out for its INNOVATIVE PRODUCTS improving, helping, simplifying a dental technician's job.

Natural THE ONE ZiR is the original mono-mass for layering on zirconia enabling really rapid, simply aesthetic repairs.

The dental technician needs just three masses of Natural THE ONE ZiR to cover the entire traditional colour range, with a minimum investment.

This innovative, unique material, allows aesthetical repairs using just a single layering powder: this means no opaque dentin, dentin nor enamel and transparent!

At such a difficult economic time, Natural THE ONE ZiR allows any dental technician to use new zirconia technologies without having to invest heavily.

The Natural THE ONE ZiR ceramic system is perfectly suited to any type of white or coloured zirconia. Its ease of use even allows less expert technicians to create good level ceramics fast.

Let's see a practical example.

We need to make 3 bridges or crowns on zirconia in A3, B3 and C2 colourings, three really different colours.

First step: preparing the base with high fluorescent LINER ZIR (see table) to make the coping stain correct, fluorescent and improve adhesion between ceramics and zirconia.

Second step: layering elements in their final shape just using the Natural THE ONE 3 ZiR mass common to the three colours A3, B3 and C2 (see table).

Third step: surface stain with the specific universal super-colours Natural Chroma Stains in A, B, C, D colours for the more chromatic parts or in A Light, B Light, C Light and D Light for lighter repairs.

Fourth and last step: fire glazing with Natural GLAZE FX, universal paste glaze.

Fast, with no great difficulty, you have a series of aesthetic elements ready for the dentist.

With Natural THE ONE ZiR, a laboratory's production capacity increases, costs drop and you optimise production avoiding waste.

Natural THE ONE ZiR is part of that range of mono-mass ceramics produced by Tressis Italia, which has already had great success with its metal-ceramic mono-masses The One HT and The One LF.

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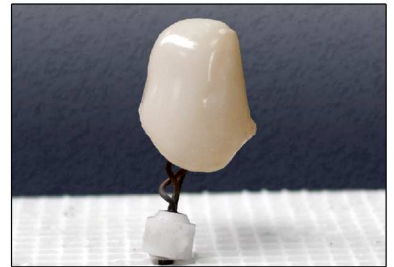


Photo 1 Baked Liner



Photo 2 Layering



Photo 3 Staining



Photo 4 the finished element

The composition of the Natural THE ONE ZiR system

Colorazione A - D	A0	A1	A2	A3	A3,5	A4	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
LINER	L1	L1	L2	L2	L2	L4	L1	L1	L1	L2	L2	L1	L3	L3	L4	L1	L5	L5
THE ONE	1	1	2	3	3	3	1	1	2	3	3	1	3	3	3	1	2	2
STAINS		A light	A light	A light	A	A		B light	B light	B	B	C light	C light	C light	C light	D light	D light	D light