

## Natural THE ONE - revolution in ceramic layering

Just one mass for every layering requirement



Tressis Italia ten years as a leader company in the dental sector: has traditionally always searched for the way to simplify and ease the art of dentistry through research into technological innovations, proposing and promoting top-quality products and innovative projects.

Today Tressis Italia presents an absolutely revolutionary ceramic system for layering ceramics on metal: **Natural THE ONE**.

Complete restorations can be made with the use of just one mass of translucent ceramics.

With this mass it is possible to cover the entire scale of traditional colours. From now on, no more dentine, no more enamel and no more transparent etc. etc.

**Natural THE ONE** is available in two different versions for adaptation to all dental alloys on the market, both precious and not.

The system is made up as follows: **The One HT** for traditional alloys (CTE 500°C 13.8-14.9)

**The One LF** for low fusing alloys (CTE 500°C 16.2-6.7)

Practically it is just one mass for layering all colours, particularly studied for rear restorations.

**Natural The One** is an easy, quick, versatile method, with great results.

**Natural The One** really simplifies every-day work in the laboratory.

The incredible user-friendliness of **Natural The One** allows quick realisation of good level ceramics, even by technicians with little experience.

Here is a practical example in which 3 elements must be realised in different colours, let's take an **A3**, a **B3** and a **C3**: after having spread the opaque paste corresponding to the desired colour, apply a layer of a unique mass for all three elements. The saving of material and time is evident!

Substantially with **Natural The One** your laboratory times will be optimised. **Natural The One** is part of the **Natural Progressive Ceramic System**, which includes high (**Natural HT**) and low (**Natural LF**) temperature ceramics for metal and for zirconium (**Natural ZiR**).

The **Natural** range of ceramics allows to realise integral printed and layered inlays, facets and crowns.

The **Natural** ceramic system allows pressing of ceramic pads onto a metal or zirconium oxide with the same colours and same degree of opacity.

It is currently the largest and most complete Italian ceramics system present on the market.

### FIELDS OF USE

The ideal use of this method is in bridges and diatoric elements.

Given its user-friendliness **Natural The One** is advantageous for expert technicians and for beginners.

Moreover, the small number of masses necessary for the work do not affect laboratory expenses.

The process for realisation and restoration in ceramics is very simple.

1. spread the opaque paste of the desired colour onto the cap (fig. 1)
2. just one mass is used to layer the tooth into its definitive shape (fig. 2)
3. finally colour it using the **CHROMA STAINS** super colours or **CHROMA STAINS LIGHT** for lighter shades (fig. 3)
4. in this way you will quickly obtain a realistic, high-quality result. (fig. 4)

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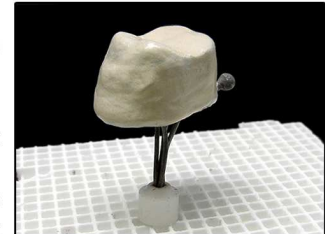


Fig. 1

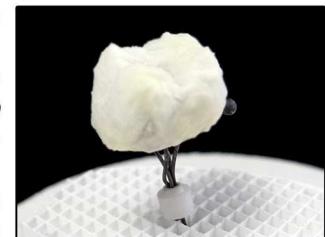


Fig. 2

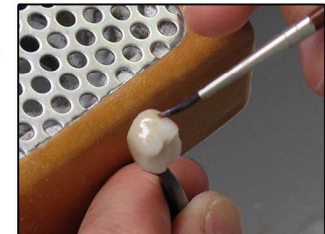
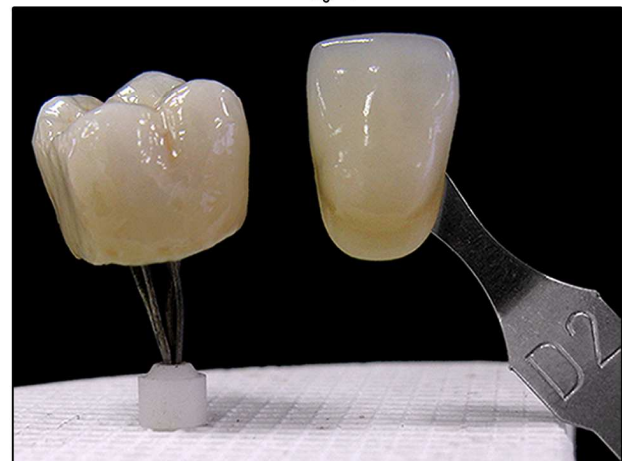


Fig. 3



Fig. 4



### The composition of the Natural THE ONE system

A - D COLOURING	A0	A1	A2	A3	A3,5	A4	A5	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
OPAQUE PASTE	A0	A1	A2	A3	A3,5	A4	A5	B0	B1	B2	B3	B4	C1	C2	C3	C4	D2	D3	D4
THE ONE	1	1	2	3	3	3	3	1	1	2	3	3	1	3	3	3	1	2	2
STAINS		A light	A light	A light	A	A	A		B light	B light	B	B	C light	C light	C light	C light	D light	D light	D light